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For Immediate Release

**Imagination Stage Presents an Action-Packed Retelling of *Robin Hood*
April 14- May 20, 2018**

BETHESDA, MD (January 8, 2018) Join Robin Hood, Maid Marian, and all the Merry Men on a swashbuckling adventure through Sherwood Forest in *Robin Hood*, directed by Founding Artistic Director **Janet Stanford**. In this action-packed reimagining of the classic tale -featuring live music and narrated by a ragtag group of traveling performers- a makeshift camp becomes a rich medieval landscape and everyday people become heroes through the power of imagination.

In this story from the traditional English folklore, our hero sides with the townsfolk against the cruel Sheriff of Nottingham and greedy King John. Audiences will tag along through nail-biting duels, amazing feats of archery, miraculous escapes, and an epic romance as Robin and his rough-and-tumble band steal from the rich to feed the poor!

“This delightful retelling of the Robin Hood story has a light-hearted take on Bad King John and his wicked side-kick -the Sheriff of Nottingham- while also celebrating the expertise with disguises, swords, staves, and bows and arrows of England’s most famous super-hero,” says director **Janet Stanford**. “There’s live music, audience participation, and mad chases that will have the whole audience on the edge of their seats.”

***Robin Hood*, best for ages 4+**, runs **April 14 to May 20, 2018** in Imagination Stage’s Annette M. and Theodore N. Lerner Family Theatre. Tickets start at \$10 and may be purchased online at www.imaginationstage.org, at the Imagination Stage box office, or via phone at 301-280-1660. Group rates are available.

Email press@imaginationstage.org to attend a performance!

ABOUT THE CAST AND CREATIVE TEAM

Robin Hood features a talented cast full of new faces and audience favorites. Last seen at Imagination Stage as Jack in *Jack and Phil - Slayers of Giants, Inc.*, **Chris Dinolfo** plays Robin Hood, adding to an impressive regional resume including productions at Arena Stage, Ford’s Theatre, and Shakespeare Theatre Company. Also returning after roles in

Aladdin's Luck and *Lyle the Crocodile*, **Michael Glenn** plays the Sheriff of Nottingham. Glenn has previous credits at Arena Stage, Shakespeare Theatre Company, and Woolly Mammoth, among others. **Alina Collins Maldonado** plays Maid Marian and Much, and was most recently seen at Imagination Stage in *The Smartest Girl in The World* and the touring production of *Óyeme, the beautiful*. She has also appeared in several productions for young audiences at the Kennedy Center and has area credits at GALA Hispanic Theatre, and Shakespeare Theatre Company. New to Imagination Stage, **Jon Jon Johnson** plays Friar Tuck and others. Previous credits include *The Welders*, *Flying V*, *1st Stage*, and *Spooky Action*. Also making his Imagination Stage debut, **Jason B. McIntosh** plays Little John and Will Scarlett. His recent credits include *Ma Rainey's Black Bottom* at 1st Stage, and *When January Feels Like Summer* at Mosaic Theater Company. Imagination Stage newcomer and Helen-Hayes nominated actor **Nick DePinto** rounds out the cast as King John, and will also music direct the production.

Janet Stanford (Director), Founding Artistic Director of Imagination Stage, will direct ***Robin Hood***. Janet is the winner of the 2017 Harold Oaks Award for Innovation in Theatre for Young Audiences. She has helped transition Imagination Stage from a community-based arts organization to a nationally-significant regional Theatre for Young Audiences, establishing a record for ongoing funding from the NEA, the Theatre Communications Group, and The Shubert Foundation, among others. She has commissioned U.S. and international playwrights including Kevin Kling, Karen Zacarías, Joan Cushing, David S. Craig, and Charles Way whose plays and musicals have gone on to be produced at other theatres in the U.S. and as far away as China. Janet has traveled widely on grants seeking new and exciting artists to work with Imagination Stage. Last season, she directed *The Miraculous Journey of Edward Tulane* and *The Jungle Book*, and remounted *Looking for Roberto Clemente* in Washington, D.C.

The remainder of the creative team for the Imagination Stage production of ***Robin Hood*** includes Fight and Movement Choreographers **Kelly and Mollye Maxner**, Scenic Designer **James Fouchard**, Lighting Designer **Zac Gilbert**, Sound Designer **Justin Schmitz**, Costume Designer **Kendra Rai**, Props Designer **Matthew Aldwin McGee**, and Stage Manager **Ellen Houseknecht**.

SHOW SCHEDULE

- Weekday performances at 10:30 a.m.
- Public performances on Saturdays and Sundays at 1:30 p.m. and 4:00 p.m.
- Tickets: \$10+; best for ages 4+

SPECIAL OPPORTUNITIES

Open Captioning performance: Sunday, April 22 at 1:30 p.m.

Sensory-Friendly performance: Sunday, May 13 at 11:00 a.m.

ASL-Interpreted performance: Sunday, May 22 at 4:00 p.m.

Please call 301-280-1660 for more information and to ensure proper seat location for these special performances.

LOCATION

4908 Auburn Avenue, Bethesda, MD 20814

Parking: Metered parking in the adjacent public parking garage; parking is FREE on weekends

Metro: Red Line/Bethesda Station

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ABOUT IMAGINATION STAGE

Founded in 1979, Imagination Stage is a 501(c)(3) organization with a mission to inspire creativity through theatre and arts education programs that nurture, challenge, and empower young people of all abilities. It offers year-round professional theatre for young audiences and classes in creative drama/acting, musical theatre, dance, and filmmaking for ages 1-18.

www.imaginationstage.org

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Production art:

<https://www.dropbox.com/sh/xpg1oakvvl61yof/AABXoF4PQ2JlbVztqzGDsVVda?dl=0>