

SHOW 1. Landscapes, Arrival and Recognitions - Paintings by Tim Carrington

Show runs July 8-August 4, 2018

Opening Reception: Friday, July 13th 6-9 PM

Artful Sunday Artist Talk: July 29th 2-4 PM

EVENT LOCATION: Waverly Street Gallery

4600 East West Highway, Bethesda, MD 20814 Phone: 301-951-9441



IMAGE: “High Summer” IMAGE CREDIT: Tim Harrington

Tim Carrington's paintings recognize evolutions, such as when afternoon melts into evening or when morning arrives in a dazzle of light, or perhaps when a person arrives, departs, or takes in some fresh realization.

Chinese railway builders look up from their labors, workers trudge home in the slightly menacing twilight of Pyongyang, a new day or a new season fills the horizon. Each painting represents an effort to distill a passing configuration, with each picture carrying a sense of farewell.

The red hill is truly red, but only briefly so: it will soon be more muted, less noticeable. Carrington's paintings, drawn from direct observation or photographs taken during travels, aim to help a fleeting arrangement assert itself a little more strongly, or leave an echo as time pushes onward.

Tim Carrington, born in 1951 and raised in Richmond, Virginia, splits his time between Washington DC and Washington, Virginia. He has worked as a writer and editor at the Wall Street Journal, based in New York, Washington and London, and he also served as a Senior Communications Officer for the Africa Region at the World Bank. He has shown his paintings at exhibits in Keene Valley, New York, Millwood, Virginia, and in Washington DC. He has studied with a number of local artists, including Tom Mullany, Guy Fairlamb, Barbara Heile, and Maude Tabor-Thomas.

SHOW 2. "GESTURES" - photographic Images by Sarah Hood Salomon

Show runs September 2 - October 6, 2018

Opening Reception, Friday, September 14, 6-9 pm

Artist's Talk, Sunday, September 30, 2-4 pm



EVENT LOCATION: Waverly Street Gallery

4600 East West Highway, Bethesda, MD 20814 Phone: 301-951-9441

IMAGE: Shades of Grey. IMAGE CREDIT: Sarah Hood Salomon

Sarah Hood Salomon is a fine art photographer whose work explores the emotional aspects of the world around her. This new exhibition focuses on people who are alone, whether they are solitary figures, or those in a crowd who are lost within their own thoughts. These self-imposed solitudes cannot be fully understood, but glimpses of their meaning can be seen in the gestures and body language of the individuals

WAVERLY STREET GALLERY WILL BE CLOSED DURING AUGUST - we close annually for routine maintenance at the Gallery.