

For Immediate Release

***¡Cajas! ¡Cajas! ¡Cajas!***  
**A New Bilingual Version of *Boxes, Boxes, Boxes!* Opens**  
**November 19-December 3, 2017**

**Enter the World of a Child's Imagination!**

BETHESDA, MD (October 10, 2017) Imagination Stage is thrilled to kick off its 2017-2018 *My First Imagination Stage* Season with ***¡Cajas! ¡Cajas! ¡Cajas!***, a new bilingual version of audience-favorite ***Boxes, Boxes, Boxes!*** Associate Artistic Director **Kathryn Chase Bryer** directs this fun and interactive early childhood production.

***¡Cajas! ¡Cajas! ¡Cajas!***, best for ages 1-5, runs in Imagination Stage's Christopher and Dana Reeve Studio Theatre November 19 until December 3. Performances are Saturdays and Sundays at 10:00 a.m. and 11:15 a.m. Tickets are \$14, with a \$5 lap seat for children under 12 months. Tickets may be purchased online at [www.imaginationstage.org](http://www.imaginationstage.org), at the Imagination Stage box office, or by calling 301-280-1660.

*¡Cajas! ¡Cajas! ¡Cajas!* follows two friends as they use cardboard boxes and their imaginations to build bridges, birds, a train, a plane, and even a castle! After the show, the performance is followed by a "free play" session, allowing the audience to build their own creations using props from the show!

"We are thrilled to revisit this delightful story about boxes large and small in a new way! The original script was brought to us by Tell Tale Hearts Theatre of Great Britain under the title *From Here to There* and has now been translated into Spanish by Maribel Bustamante and Artistic Coordinator Meg Lowey," says **Director Kathryn Chase Bryer**. "*¡Cajas! ¡Cajas! ¡Cajas!* joins *¡Ratón en Movimiento!* (*Mouse on the Move*) as the second bilingual production in our initiative to reach out to diverse audiences in our community while introducing simple Spanish words and phrases to small children who are naturally acquiring language. As always, this **Theatre for the Very Young** show focuses on action and sensory experiences and we know that it will be enjoyed by children ages 1-5, their parents, caregivers, and teachers."

Actor **Alex Vernon** returns to Imagination Stage in the role of the male character. His past Imagination Stage credits include *The BFG* and *Inside Out*. **Sarah Olmstead Thomas** is also reprising her role as the female character. In the past, she has performed locally with Center Stage, the Kennedy Center, and Adventure Theatre MTC.

**ABOUT MY FIRST IMAGINATION STAGE**

*My First Imagination Stage* focuses on ages 1-5, recognizing "play" as the "work" of early

childhood development. Through live performances, workshops, and classes, *My First Imagination Stage* creates fun and developmentally exciting experiences for the very young and their caregivers. A national leader in **Theatre for the Very Young**, Imagination Stage began focusing on the youngest of theatergoers in 2010 with the world premiere of *Wake Up, Brother Bear!* To date, *My First Imagination Stage* has welcomed guest artists from Italy, Great Britain, Spain, and Germany, and has developed many acclaimed world premiere productions including *Wake Up, Brother Bear!*, *Mouse on the Move*, *Inside Out*, and *Blue*. Just like its audiences, *My First Imagination Stage* keeps growing!

#### **SHOW SCHEDULE**

- Performances are Saturdays and Sundays at 10:00 and 11:15 a.m.
- ASL Interpreted performance December 3 at 11:15 a.m.
- Tickets: \$14; best for ages 1-5

#### **LOCATION**

- 4908 Auburn Avenue, Bethesda, MD
- Parking: Metered parking in the adjacent public parking garage; parking is FREE on weekends
- Metro: Red Line/Bethesda Station

#### **JOIN THE CONVERSATION**

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#### **ABOUT IMAGINATION STAGE**

Founded in 1979, Imagination Stage is a 501(c)(3) organization with a mission to inspire creativity through theatre and arts education programs that nurture, challenge, and empower young people of all abilities. It offers year-round professional theatre for young audiences and classes in creative drama/acting, musical theatre, dance, and filmmaking for ages 1-18.

*Building creative capacity in children of all abilities today  
to ensure a more innovative America tomorrow.*

[www.imaginationstage.org](http://www.imaginationstage.org)

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